

« *I can only say I was bowled over by the playing of this Franco-Russian husband-and-wife duo* »

Jeremy Nicholas - Gramophone

Drawing their strength from their taste for sharing, taking risks, and exploring, Ludmila Berlinskaya and Arthur Ancelle are inseparable pianists; they are a symbiotic couple on and off stage.

« *Sensational pianists* » (Fanfare), « *brilliant, cheerful* » (Diapason), « *cultivating duality in a supernatural dimension* » (Le Monde), their « *superb technique* » (Classica), their synchronization giving « *the impression of only one player* » (musicweb-international), and their « *really dazzling play* » (fonoforum) place them on the top list of the international stage's piano duos.

Both coming from a long line of famous performers, and both accomplished soloists, Ludmila Berlinskaya and Arthur Ancelle have developed a Franco-Russian piano duo symbolized by an unfaltering mutual understanding. They aspire, thanks to their complicity and cultural heritage, but also thanks to their energy on stage, their original repertoire, their unprecedented concert format, and their communication with the audience, to give to piano duos a status equal to other forms of chamber music.

In a short time, the duo has crafted a repertoire full of the « hits » for two pianos and four hands, as well as of rare works, exploring original compositions as much as new transcriptions, which have been enriched by Arthur Ancelle's scores, such as: *Francesca da Rimini, Romeo & Juliet, After a reading of Dante*, etc. Arthur Ancelle has transcribed about a dozen scores of stature for the duo; the first two were published by Jurgenson and Chant du Monde.

They perform every year in the greatest halls in Russia and France, such as the Philharmonia Halls of St-Petersburg and Moscow, Zaryadye Hall, Moscow Conservatory, the Auditorium of Radio France, Salle Gaveau, and are invited by prestigious festivals, such as the *Musical Summits* in Gstaad, the *Moscow December Nights Festival*, the *Tokyo Spring Festival*, the *Rota das Artes* in Lisboa, the *Lisztomanias*, the *Solistes à Bagatelle*, or the *Pianofolies du Touquet* in France.

They're also invited by orchestras such as the Saint-Petersburg Philharmonic Orchestra, the Philharmonic Orchestra of Freiburg, the Ulsan Philharmonic Orchestra, the Orchestre National d'Île de France, the Orchestre de Caen...

Bolstered by intense recording activity as a duo, as soloists, or as chamber musicians, Ludmila Berlinskaya and Arthur Ancelle released 6 albums together, all have been extremely well received by the international press. Melodiya artists since 2014, Ludmila Berlinskaya and Arthur Ancelle have received multiple prizes and awards, such as the *Editor's Choice* of Gramophone, the *Choc* of Classica, *Album of the year* by Le Monde, *Album of the year* by Libération, *Pianiste Maestro*, etc.

The 21/22 season, marked by the release of several recordings, is the 10th anniversary of the duo.

Their creativity and desire to contribute are also visible thanks to the artistic direction of two festivals : *La Clé des Portes* festival takes place within the magical surroundings of the Loire Castles since 2012, and the *Rungis Piano-Piano Festival*, entirely dedicated to the universe of 2-pianos and 4-hands.